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ORLEANS PARISH GRAND JURY  
SPECIAL INVESTIGATION

WILLIAM DALZELL - Nov. 2, 1967

ORLEANS PARISH GRAND JURY

NOVEMBER 2, 1967

SPECIAL INVESTIGATION

PRESENT: MR. JIM GARRISON, DISTRICT ATTORNEY,  
MESSRS. RICHARD BURNES, ALVIN OSER AND  
NUMA BERTEL, ASSISTANT DISTRICT ATTORNEYS

MEMBERS OF THE ORLEANS PARISH GRAND JURY

WILLIAM DALZELL

\* \* \* \* \*

Reported by:  
Maureen B. Thiel  
Secretary  
Orleans Parish Grand Jury

WILLIAM DALZELL, witness herein, after being duly sworn by the Foreman of the Orleans Parish Grand Jury, was questioned and answered as follows:

MR. RICHARD BURNES:

For the record, please state your name?

A. Bill Dalzell.

Q. Now Mr. Dalzell, before testifying it is my duty as the Assistant District Attorney to advise you of the following: 1, that you have just taken an oath and the oath has two parts, the first part is to answer all questions truthfully and the second part is to keep secret the proceedings of the Grand Jury. You understand that oath involves two parts?

A. Yes, I understand.

Q. With regard to your obligation to testify it is your obligation as a witness before this Grand Jury to answer each and every question put to you with the exception of any question which would tend to incriminate you, that is under the United States Constitution and under the Amendment to the Louisiana Constitution you do not have to answer any question which would tend to incriminate you.

A. I understand.

Q. Now on any question which you do answer, whether it would tend to incriminate you or otherwise, any question

that you answer falsely before the Grand Jury would constitute perjury. Do you understand that?

A. I understand that.

Q. To say "I don't know" when you are asked a question when, in fact, you do know would constitute perjury, that is to state a false answer or to state a true answer which you, yourself, do not know to be true would constitute perjury. Let me give you an example: if I were to ask you what color my car is and you were to answer my car is black, and in fact it is, but you don't know it, that would constitute perjury. That is, you must testify to the fact that you know only yourself.

A. I understand.

Q. With regard to the obligation to keep the secret of the Grand Jury, Art. 439 provides that everyone present in the Grand Jury Room, which includes the Grand Jurors, the District Attorney, or the Assistant District Attorney the official reporter and the witnesses must maintain the secrecy of the Grand Jury, and that a witness may not reveal anything which he is asked , anything which he answers or anything which he learns by appearing before the

Grand Jury, with the following exception. If he is under investigation or is indicted he may then in that circumstance reveal it to his attorney. To violate this provision constitutes contempt of court, do you understand that?

A. I do.

Q. The final provision is this: if you refuse to answer a question, any question, the decision as to whether you have to answer the question or not is made by the Judge of the Criminal District Court and if you are ordered to answer the question and fail to do so it would constitute contempt of court which is punishable by fine or imprisonment up to 6 months in Parish Prison and a fine up to \$500.00 and in default thereof imprisonment up to one year. Do you understand that?

A. I do.

Q. Is there anything I have explained to you that you do not understand?

A. That fact that if I am indicted by the Grand Jury I have to have my legal counsel.

Q. let me read article 434 so there won't be any doubt as to your understanding.

Jury meetings (which would include persons such as yourself), and all persons having confidential access to information concerning Grand Jury proceedings (which would also include yourself), shall keep secret the testimony of witnesses and all other matters occurring at or directly connected with a meeting of the Grand Jury. However, after indictment, such person may reveal statutory irregularities to defense counsel, the District Attorney or the Court and may testify concerning it. Such person may disclose testimony given before the Grand Jury at any time when permitted by the court to show that a witness has committed perjury in his testimony before the Grand Jury (which would mean that in a perjury prosecution a person could testify). A final sentence: A witness may discuss his testimony before the Grand Jury with counsel or a person under investigation or indicted with the District Attorney or with the court. Only then, sir, if you were under investigation or indicted. Do you understand that?

A. Yes sir, I do.

MR. GARRISON:

Mr. Dalzell, where do you live now?

A. 528 Dauphine.

Q. Is that a permanent address?

A. No.

Q. Where is your permanent address?

A. 720 White St. Cheyenne, Wyoming

Q. You have a family living there?

A. My mother's residence.

Q. Your family previously lived in Oklahoma?

A. Yes.

Q. Has your family name been changed to Dalzell, or is it still the original Indian name?

A. no, my mother remarried and it was changed. It was Littlehorse.

Q. What is your mother's name now?

A. Dalzell.

Q. How long do you expect to be in New Orleans?

A. Its undetermined, sir. Perhaps another six months.

Q. What kind of work are you engaged in?

A. I am President of American Oil Co.

Q. Where was that Oil Company incorporated?

A. Louisiana.

Q. They have any other persons owning the Company besides yourself?

A. My attorney, Mr. Plotkin.

Q. He has an interest in the Oil Company?

A. Yes.

Q. Do you speak other languages?



A. Yes sir.

Q. Besides English?

A. Yes sir.

Q. What languages do you speak?

A. Arabic, Spanish, Italian, a little bit of Ethiopian ...

Q. That's a remarkable variety of languages. Am I correct in understanding your facility in speaking languages is related to the fact that you are able to speak Indian. Is there any relationship or did you make an attempt to study these languages?

A. I majored in languages at Georgetown University in Washington, D. C. and diplomat foreign relations.

Q. When did you finish at Georgetown?

A. In '53, sir.

Q. Where did you go to work when you finished Georgetown?

A. To Peru, South America.

Q. For what employer?

A. Independent.

Q. Have you ever worked for the United States Government?

A. I did.

Q. During what years?

A. 1951-53

Q. Just those three years?

A. Yes.

Q. What kind of work did you do?

A. Research Analyst for the Dept. of Defense.

Q. For the Dept. of Defense?

A. Yes.

Q. Did you ever work for the U. S. Government in the early 60's at any time?

A. Never.

Q. Have you ever done any work for the Office of Naval Intelligence?

A. Never.

Q. Central Intelligence Agency?

A. During the time I was employed - during the time we had the Friends of Democratic Cuba I met Mr. Lloyd Rey of the CIA and he was interested in the communications systems of Cuba at that time, and all I did was to quiz some of the Cuban refugees concerning these communications.

Q. What year was that?

A. This was in '61 or '62.

Q. To some extent, if only a limited extent, you did work for the CIA in the early 60's?

A. Well, let's say ....

Q. You never have?

A. Well, I received no money or compensation.

Q. Would it be correct to say that although you received no monetary compensation you did some work for the CIA

during the early 60's?

A. Very briefly, in '61.

Q. Did Agent Rey ever use another name?

A. Not that I know of.

Q. Did you ever know a man named Reynolds at that time?

A. No.

Q. Where was the New Orleans Headquarters for CIA in 1963?

A. In front of the Balter Building, right across the street from the Balter Building. Friends of Democratic Cuba.

Q. You mean in the Masonic Temple?

A. Yes sir.

Q. Friends of Democratic Cuba, when was that incorporated?

A. In January 1961, I believe.

Q. Do you know how long it was in existence?

A. About - until May or June.

Q. Of '61?

A. Yes sir.

Q. What was the purpose of the incorporation of Friends of Democratic Cuba?

A. My purpose in establishing this corporation was anti-Castro and to aid the Cuban Refugees, also to provide ambulances, medical supplies and perhaps two field hospitals for anti-Castro forces fighting in Cuba at that time.

Q. Can you tell me who some of the other incorporators were?

A. Mr. Martin McAuliffe of McAuliffe Advertising; Guy Banister .... it has been several years ago ....

Q. Gerard Tujaque?

A. Yes.

Q. William Craig?

A. No sir.

Q. How about a man named Hopkins?

A. No.

Q. Did a man named Easterling have connection with it?

A. No.

Q. Anybody else you can think of?

A. There is one other name I can't think of now... Grady Durham.

Q. Do you know where Grady Durham is working now?

A. I understand he is in the East somewhere.

Q. He is in the Washington area.

A. I understand he is in the Washington area.

Q. Do you know for whom he works?

A. No.

Q. He works for the U. S. Government in Washington.

Can you recall any specific purchases that were made by

Friends of Democratic Cuba?

A. Very little purchases were made. We were able to assist some of the refugees in clothing, blankets and some food and some of the blood donors and some medical supplies.

Q. Whose idea was it to form Friends of Democratic Cuba?

A. Mine, sir.

Q. Did it have any connection at all with Arcacha Smith's operation?

A. Arcacha Smith's operations were upstairs of the Balter Building. I went to Mr. Smith and asked if there was any way we could be helped ....

Q. Sergio Arcacha Smith?

A. Yes, and he said that he could be helped as far as blood supplies and that was my purpose.

Q. And you formed Friends of Democratic Cuba?

A. Yes.

Q. What did you do prior to that point?

A. I was with WNOE as a newscaster.

Q. And how did you happen to get interested in the idea of forming this organization?

A. Well I felt this was a move .... I have always been somewhat of a crusader and I thought perhaps this might be one of ... a just cause.

Q. How did Guy Banister become involved?

A. As a former FBI Agent I wanted him to come in, I thought he could be helpful.

Q. How about McAuliffe?

A. Mr. McAuliffe? As a spirited citizen.

Q. But how did you encounter him in regard to the organization?

A. Relative to printing of posters and stationery.

Q. He had been doing some printing for Sergio Arcacha Smith, hadn't he?

A. I think he may have, I am not sure.

Q. Do you know what building Mr. McAuliffe had his office in?

A. I never met him in his building, sir, he was always .... he worked out of his home.

Q. Who was the first President of the organization?

A. Mr. McAuliffe was, Mr. Durham was Secretary and Treasurer and Mr. Banister Vice President, I believe.

Q. How did Mr. McAuliffe become to be President?

A. He felt that through his business associations with the Young Men's Business Association, he should be President.

Q. Was there any interest on the part of the Federal Government in the Friends of Democratic Cuba?

A. No.

Q. Was there any connection with Friends of Democratic Cuba with the Central Intelligence Agency?

A. None whatsoever.

Q. I want to read an investigative report to you and I wish you would listen while I do it. This report is dated 3 days after the assassination of President Kennedy. Its an FBI report.

"Oscar W. Deslatte, the Assistant Manager of Truck Sales of Bolton Ford Co. advised that he recalled 2 men coming to Bolton Ford on January 20, 1961. ...."

Now, that would be in the period of your organization's existence, wouldn't it?

A. That is correct, yes.

Q. "He remembered the date as he had in his possession a bid for purchase form made out to Friends of Democratic Cuba 402 St. Charles Avenue, New Orleans ...."

Q. Now is that address correct?

A. Yes sir.

Q. "He said a Mr. Joseph Moore ...."

Do you know who Joseph Moore is?

A. I remember the name but can't associate the face.

Q. Can't remember what the face looked like?

A. No sir.

Q. But remember the name?

A. Yes sir.

Q. "He said a Mr. Joseph Moore advised him that he and his friends were representing the above organization and wished

to purchase 10 Ford Econoline Trucks. Deslatte said Moore listed the equipment he desired on the trucks but he did not state whether they were for use here in the United States or were to be sent to Cuba. Deslatte quoted him the price and advised that he would make a \$75.00 profit on each truck. Moore said they thought they should get the trucks for no profit for his organization. Moore then told him that he should change the name on the bid form from Moore to Oswald, no first name given. The individual with Moore then said that was his name, The younger man with Moore. This man said Oswald was his name and it should go on the form as he was the man with the money and would pay for them if purchased. Deslatte was exhibited a photograph of Lee Harvey Oswald and said he could not ever recall having seen him before, nor could he say this was the individual who had come in with Moore. Deslatte said he could not identify this man as it was almost three years ago and they only spent a short time with him. He said he remembered this incident, not for the name of Oswald, but for the name of the organization, Friends of Democratic Cuba. Deslatte said that he, himself, filled out the above mentioned form completely and neither individual handled it or signed it. He made the original of this form available to them and he kept a carbon copy of the form for his use, which he said he made available to interviewing agents."



We subsequently talked to other persons with Bolton Ford and their recollection was that the young man was using the name Lee Oswald in the purchase although everybody here recognizes at that time Lee Oswald was in Russia. So what we are interested in, in coming to the point, is the fact that regardless of the fact it was not Lee Oswald himself, his name was being used to purchase the trucks and I might add that we have established that Lee Oswald was an employee of the Central Intelligence Agency. This makes it interesting to us. So what we come to now is Mr. Moore. Let me give you a description of Mr. Moore and ask if you recollect him - you remember the name - and he identifies himself here as being a member of the organization.

He has a very strong neck, is a dark fellow, and he seemed to know more about trucks than the Manager of Bolton Ford, although he was not handling the money himself. He seemed to recall a scar over his left eye, impresses him as a person of Spanish origin, Mexican-Cuban type, very strong individual.

- A. Well, it is true at that time we were interested in panel trucks, but I don't recall the face of Mr. Moore, but I do associate a Joe Moore - I don't know whether it has been repeated to me or comes back to me since I have been here.

Q. I might add that we have identified this particular man as having been with Oswald in other situations in New Orleans in '63 and we have placed him in Dallas, Texas with Lee Oswald in 1963 in November. So, as you can see, the identity of Joseph Moore is a matter of some importance. We have also connected him with Jack Ruby, who had a close relationship with Lee Oswald. So you are in a fortunate position of being close to knowing who Joe Moore is.

A. Well, I mentioned that there was a Charles Watters, I remember that name ....

Q. But he was a blonde

A. Yes. He had been out a number of times in gathering supplies. I think if we could locate him he could help about the identification of Moore.

Q. You know where Charles Watters is now?

A. No, he came through going to Miami to speak to Manuel Reyes and last address was Miami Hotel, and it was Col. Watters then. He had formed a new group there.

Q. Didn't Mr. Watters later on go back to Dallas and go to work for Mr. Rothermill?

A. I don't know about that, but I know ....

Q. Do you know who Mr. Rothermill is?

A. No, I don't, but I do know his last address was in Miami and he is suppose to return.

Q. What connection did Mr. Watters have with the Friends of Democratic Cuba?

A. Well, Friends of Democratic Cuba became to be a rather hangout for quite a few of these pseudo-specialists in arms and ammunition and what have you, and it got to be what I had not planned it to be at all. I organized it and he took over when I left there.

Q. Were you connected with Friends of Democratic Cubs in January of 1961?

A. I got out of there about 2 or 3 weeks before the Bay of Pigs.

Q. It was some months before the Bay of Pigs.

A. I was associated with it about two or three weeks before the Bay of Pigs.

Q. This is a request for bids for regard to trucks, 10 trucks, and this is a few months before the Bay of Pigs - does it strike you that this could be a purchase for trucks to be used in connection with Bay of Pigs, whether as ambulances or whatever?

A. Well, it could be.

Q. Was there any awareness on your part that any thing like

that was going to happen?

A. The Invasion?

Q. Well, that something was building ...

A. Well, all we had -- - was information coming from Sergio Arcacha Smith that this was coming up - they had training camps in Central America and some he never said where - he never said anything definite where the training camps were, but ....

Q. Can you recall whether or not Friends of Democratic Cuba made the purchase of 10 trucks elsewhere?

A. No, we never - New Orleans has been a focal point for revolutions since Simon Bolivar.

Q. But 10 trucks are quite a lot of trucks.

A. It certainly is.

Q. Can you recall any purchases of that size?

A. No sir.

Q. Did you know Mr. Plotkin at that time?

A. Yes, I knew him as a friend at that time.

Q. We notice that a number of attorneys who represent individuals in connection with this case seem to know each other, for example: there is Bert Klein, who is a brother of William Klein, connected with Radio of Free Latin America, his brother Bert Klein appeared to represent one; we notice that Milton Brener represents

individuals and Milton Brener is the nephew of Irving Grad, you know Irving Grad?

A. No sir.

Q. He was with CIA in 1963, did plenty work for the U. S. Government, and above his printing shop, the second floor, was used by the CIA. You are not familiar with Irving Grad?

A. No sir.

Q. Then we have Mr. Plotkin, who, as you know, represents Gordon Novel. Do you know him?

A. I have seen pictures of him. I probably have seen him in the Quarter before, but I don't know him.

Q. You have never seen Gordon Novel at all?

A. No sir, never. I have possibly seen him in the Quarter but have never met or spoken to him at all.

Q. Are you aware that Gordon Novel admits doing work for the CIA in the 1960's - I can assure you that he did, believe it or not. They were very careless.

A. That is what I was going to say.

Q. You never met him in that connection?

A. No sir.

Q. Did you ever know David Ferrie?

A. No sir, and I have seen pictures of that man and if I had ever seen him I would have remembered it.

Q. How about Clay Shaw?

A. No sir.

Q. How did you happen to know Guy Banister?

A. Well , through Grady Durham. He recommended him, he

Q. thought he should be a good man for purposes of handling information - for our own protection.

Q. Are you aware that Mr. Banister, in the early 60's, was doing work for the Office of Naval Intelligence?

A. No sir.

Q. Do you know Guy Johnson?

A. I have met him.

Q. Where?

A. I believe in Mr. Durham's office or at a restaurant, only casually.

Q. Was Mr. Durham doing any work for the U. S. Government Intelligence Agencies at that time?

A. Not that I know of.

Q. Are you familiar with Sergio Arcacha Smith's organization?

A. Yes.

Q. What was the name of it?

A. FRD -

Q. They were in the Balter Building too?

A. Yes.

Q. You are not familiar with their later headquarters at 544 Camp Street?

A. No sir. I left New Orleans in September or October - about a year later and I don't remember that.

The last time I saw Mr. Smith was just before I went to Mexico, he had closed his office in the Balter Building and was working as a salesman somewhere downtown on a car parking lot.

Q. Are you aware that David Ferrie helped him operate this organization? For a long period of time?

A. I will put it this way, Mr. Garrison. It was my understanding that the FRD had access to a pilot and an airplane. This is the closest I can come to an association with it or with Mr. Ferrie.

Q. When did you leave to go to Mexico?

A. I am trying to think now. May or March of 1962.

Q. How long were you in Mexico?

A. About 3 months.

Q. Why did you go to Mexico?

A. On my honeymoon.

Q. All right, that is a good reason.

Q. Have you ever been back to Mexico since?

A. No.

Q. Tell me something about the Free Voice of Latin America?

A. The Free Voice of Latin America was my idea to warn Latin America of what has transpired here since Castro has been in power for the last few years.

Q. Who caused the organization to be formed?

A. I initiated it.

Q. All right, go on.

A. Along with William Klein ....

Q. Is that the brother of Bert Klein who represents some people in this case?

A. Yes sir. A younger brother.

What we hoped to do was get enough tapes in Spanish and broadcast what information we could get through WNOE - broadcast at night - to Central and Latin America to forewarn them of what had transpired.

Q. Where did the money come from for this operation?

A. What I could get.

Q. Did it come from the U. S. Government?

A. None whatsoever.

Q. Do you know who Billy Klein works for now?

A. I don't - I wouldn't -

Q. He works for the Office of Naval Intelligence in Washington, D. C.

A. Beautiful!

Q. Not far from Grady Durham who helped form the other organization.



You have to admit its an interesting set of facts,  
isn't it?

A. Yes, it is.

Q. Did Free Voice of Latin America cave in as early as  
Friends of Democratic Cuba, or ...

A. No, Mr. Butler started with INCA, he began by that time  
with INCA and he contacted one or two of the sponsors  
that we had contacted concerning this and I was able to  
get some 2000 cans from American Canning Co. and  
Mr. McAuliffe put up the printing of the cans and posters.

Q. Did you help form INCA?

A. No sir.

Q. What was the connection between Free Voice of Latin  
America and INCA?

A. Mr. Butler, at that time, was considering the same  
idea, but I had progressed further than he had at that  
time.....

Q. Was Mr. Butler connected with the Free Voice of Latin  
America?

A. No sir. We had asked him, but he had INCA.

Q. And what is the connection with INCA?

A. None, other than INCA did broad cast and sent to  
Latin America opposing communism revealing inside facts.

Q. Do you know Manuel Gill?

A. No.

Q. He worked for INCA for some years.

A. I think I may have met him.

Q. Where did you know Butler?

A. I went before the Young Men's Business Association and gave a talk on Free Voice of Latin America and Friends of Democratic Cuba, and that is where I met him. That is when he said he was interested in establishing something along the same lines.... put it on tapes ...

Q. Who else belonged to Free Voice of Latin America?

A. There was another attorney, I know that. But I can't think of his name.

Q. Can you think of any other names?

A. No sir, but I can check my records.

Q. Do you have records?

A. I have a few records, they are not here.

Q. Would they have information about Mr. Joseph Moore?

A. No. No sir.

Q. How can you tell without looking at them.

A. Well, I do remember the name, but not the face. I only associate Mr. Moore as being one of those who was there most frequently - I will put it that way. You see our offices being right there on 420 - Balter Building there - and we had the cans out front.

Q. Can you think of any other people who helped you set up Free Voice of Latin America?

A. Well no, other than Billy Klein. He was a great help - he helped us in getting it established as a non-profit corporation.

Q. Isn't it a fact that both of these organizations, which you yourself, as a private citizen, happen to have initiated & get started, happened to have objectives which were very parallel with objectives of the United States Government?

A. Well, I never looked at it that way, but perhaps.

Q. In other words, even though in an unconscious way, you were kind of swinging together with the same objective?

A. Well, that may be true.

Q. Was there no liaison of any kind between you and any Agency of the U. S.?

A. Other than the fact that one time the CIA, Mr. Reyes, he didn't know why, and Mr. Durham, ask that I contact Mr. Reyes/and I did, what little information I was able to get I did communicate, I had frequent communications with Cuba at that time.

Q. What did Reyes want you to do?

A. Just get all the information I could concerning these Cuban refugees and people having traveled in that area because I worked with WNOE and I might have some insight

on this.

Q. How many times did you see Mr. Reyes after that?

A. Twice after that.

Q. Were you able to obtain the information?

A. Very scanty, very limited.

Q. Regis Kennedy, did you know him?

A. Yes sir, I know Mr. Kennedy.

Q. Did you see him at any time/<sup>in connection</sup>with these organizations?

A. I did, on one occasion.

Q. You knew he was an FBI Agent?

A. Certainly.

Q. But there is another Agent interested in the operation?

A. Mr. DeBrueys.

Q. Mr. DeBrueys was the Cuban expert for the FBI here.

A. I did not know that.

Q. Will you tell me of the interest of DeBrueys and Regis Kennedy had?

A. Well, we had these people coming down and offering advice as experts on ammunition and warfare and what have you, and the majority of them were what you call 'kooks'.

Q. Where were they coming from?

A. Some were local, some transit.

Q. Any of them come from Florida?

A. None that I know of. Most came from the West Coast, if I

remember rightly. Some may have come from New York.

Q. Were they coming here to see you?

A. No, sometimes just walking by and they stopped in.

Q. How did the subject of weapons happen to come up with regard to what you all were doing?

A. They had this one particular fellow who came down here and he said they could get us any kind of arms and ammunition that we wanted. I told him that we didn't care for arms or ammunition, but we would appreciate a donation of a half pint of blood.

Q. You remember this man's name?

A. No sir. And even the fact that he gave me a card of an address or something where he could be located should the FRD be interested in him .....

Q. What do you suppose made him think you would be interested in arms or ammunition?

A. Because it said anti-Castro and anti-communist organization over there. And people can misinterpret .....

Q. And what was the interest of DeBrueys and Regis Kennedy?

A. He wanted to find out where the arms and ammunition was - he wanted to identify it. To see if it was stolen U. S. property.

Q. Which one, Regis Kennedy or DeBrueys?

A. Mr. DeBrueys.

Q. Did he succeed in seeing the ammunition?

A. No sir, we were unable to locate the house, it was a false address.

Q. Have you ever met Loran Hall? Known as "Skip" Hall?

A. Not that I can recall.

Q. Or the tall fellow?

A. No.

Q. I will show you a picture of him after while.

What about Laurence Howard, a heavy set Mexican-American?

A. There was one Nicaraguan, but I don't remember his name.

Q. Did you ever have occasion to meet anyone in the early 60's connected with the BRE, the Cuban Student Directorate?

A. No.

Q. You know Orestes Pena?

A. Yes, I know Orest - thin fellow who runs the Havana Bar.

Q. Yes.

A. It is a Cuban hangout.

Q. Did you hang out there?

A. Yes.

Q. Did you ever have occasion to go there in 1963?

A. No, I was not here in 1963.

Q. Where were you in 1963?

A. I think I was in Caspar, Wyoming.

Q. In what kind of activity?

A. Oil industry.

Q. At that time were you working for anyone? Were you working for another person or working for yourself?

A. Another person.

Q. Who?

A. Loffland Drilling Co. and a few of the small independent contractors in that Rocky Mountain area.

Q. What part of '63 were you there?

A. In the winter , in 1964 and part of 1965.

Q. Where were you in 1962?

A. I was at Morgan City, La.

Q. Where did you stay in Morgan City?

A. I was employed by S & H Salvage - I don't remember the address where I stayed.

Q. What kind of work did you do there?

A. Divers tender work offshore, feeding heavy divers line.

Q. Did you know a man named Guarisco in Morgan City?

A. No.

Q. Do you know Rone Carre? Man with whom Sergio Arcacha worked for a while?

A. I was told he was with an advertising agency, I didn't know him, I remember hearing the name.

Q. Do you know Jack Martin?

A. Yes, I know the Jack Martin.

Q. How well do you know the Jack Martin?

A. I know Jack Martin very well I think.

Q. Jack Martin knew Dave Ferrie very well.

A. Jack Martin knows a lot of people.

Q. He knew Lee Oswald too.

A. Jack did?

Q. Yes. Were you ever in business with Jack Martin?

A. Not really. I was going to start some sort of investigators, or private detective agency.

Q. A little more than 'going to' - ;you reached the point where your name was on the letterhead, or card with  
Joe  
Jack Martin and also ~~John~~ Lupo.

A. Yes sir. I also went to the Chamber of Commerce and had a letter that I was not associated with either  
Joe Jupo or Jack Martin. I was not a private investigator.

Q. Was there ever a firm of Martin & Dalzell?

A. Yes, but it was his idea for the cards.

Q. What was your reason for consenting to it?

A. I never really gave my full consent.

Q. Did you have to consent?

A. Well, I ....

Q. Did you do any work in that connection at all?

A. None.



Q. Do you know Thomas Beckham?

A. Not that I remember

Q. Fred Chrisman?

A. No.

Q. Martin Grossi?

A. I can't remember names, but I can remember faces.

Q. George de Morenscheldt?

A. No.

Q. Steven Lemann?

A. Yes.

Q. George Soule?

A. No

Q. Maurice Gatlin?

A. No

Q. Cary Thornley?

A. No.

Q. Did you ever have occasion to visit Guy Banister's office?

A. Yes sir, a number of times.

Q. And you never saw David Ferrie in Guy Banister's office?

A. If I had ever seen that man, with a toupeelike that, I would recognize him.

Q. How well did you know Gerard Tujacque?

A. Not very well, sir. Mr. Durham spoke to me about him.

Q. He was in the export-import business - to identify him

further Gerard Tujacque was one of the incorporators of your organization, Friends of Democratic Cuba. Lee Oswald used to work for him and also put him down as a reference on one of his job applications. You can't remember anything more about him?

A. I have seen him on a number of occasions - coming - on the one or two times we have met, to discuss the outlines of the program - fund raising campaign.

Q. When you met with Tujacque where did you meet him?

A. In the Balter Building they had a conference room, he was there.

Q. You know Mario Bermudez?

A. His name is familiar.

Q. Have you ever heard of the Cordell Hull Foundation?

A. No.

Q. If I tell you that the Cordell Hull Foundation is a conduit for CIA funds, would you understand what I mean?

A. Yes.

Q. Does that familiarize you at all?

A. No sir.

Q. Have you ever heard of the Old Orthodox Church of North America?

A. (Inaudible)

Q. Its another conduit for CIA.

Q. You never heard of that?

A. No sir.

Q. Have you ever heard of Emile Barre or Alice Barre?

A. No sir.

Q. Ricardo Davis, friend of Arcacha Smith -

A. I have heard of him.

Q. Have you ever met him?

A. No sir. The name is familiar because of Arcacha Smith...

Q. Well, to help identify Ricardo Davis, he is the individual who went to Baptista in Miami and made arrangements for the Cuban trainees to train north of the Lake, north of Lake Pontchartrain, that is where the main camp was set up - north of Lake Pontchartrain - were you familiar with that?

A. No sir. I was told about it, but not familiar with it.

Q. Did you ever hear of Jim Hicks?

A. No.

Q. William Duff?

A. No.

Q. Ever hear of a young man named Lecky?

A. No.

Q. Have you ever mentioned to anyone that Joseph Moore was known by the nickname of 'el Cobra'?

A. 'El Cobra', no.

Q. You never said that?

A. Have I? Never.

Q. Have you ever told anybody that you were connected with Central Intelligence Agency?

A.. No. I was not.

Q. Aside from that, have you ever said you were?

A. No.

Q. How did you happen to choose Mr. Plotkin as your attorney?

A. I know him for some years.

Q. Was he connected with any of these operations in the early 60's?

A. No.

Q. In no way?

A. Not that I know of.

Q. Do you know whether or not Mr. Plotkin has any connection with the Central Intelligence Agency?

A. No, I do not believe so.

Q. Who is paying your attorney?

A. I am.

Q. Are you doing oil business here at the present time?

A. Making an attempt to.

Q. Have you ever heard of Dante Martini?

A. No.

Q. James Llewallen?

A. No.

Q. You hesitate on James Llewallen?

A. yes sir .....

Q. James Llewallen lived next door to Clay Shaw and is a close friend of David Ferrie - does that help to identify him?

A. No.

Q. Clint Bolton?

A. Only Bolton Ford?

Q. No, another Ford.

Did you ever hear of Andrew Blackmon?

A. No.

Q. Melvin Seelig?

A. No sir.

Q. Don Doody?

A. No.

Q. Ever hear of Larry Schmidt?

A. No.

Q. Carlos Bringuierre? You must know Carlos?

Everybody knows Carlos.

A. From where?

Q. Friend of Orestes Pena - has a little clothing store about two doors removed .....

A. Chunky fellow?

Q. Excitable.

A. Yes, I think I know him.

Q. In 1963 he was the leader of the Student Directorate in New Orleans and the sole membership. Ever encounter him?

A. I think I met him before that time - back in '60 or '61. Pretty cocky little fellow.

Q. How about Harold de Montfort?

A. No sir.

Q. Ever hear of Harold Isaacs?

A. No sir.

Q. Marilyn Marette?

A. No sir.

Q. Ever hear of a man named John Alyce?

A. No sir.

Q. I will show you some pictures in a minute, but I would like to talk briefly about Joseph Moore a little bit longer. You see, he formed the Friends of Democratic Cuba and we have a report, an FBI report, that has been confirmed, asking for bids on trucks - the man who was representing/Democratic Cuba is a man we have identified as a shepherd of Lee Oswald in New Orleans and a person subsequently seen in Dallas, Texas, with Lee Oswald and Jack Ruby. So I want you again to reflect back and see if you know who he is since he was representing your organization?

A. As I say, the name does sound familiar. I vaguely remember the face of Charlie Watters, he is a small fellow, blonde, curly hair, fair complexion, blue eyes, very short and stocky.

Q. How many persons were authorized to go out and make purchases for you?

A. Only Charlie Waters.

Q. Only Charlie Watters?

A. But as I tell you, we never made any purchases.

Q. How tall is Charlie Watters?

A. I would say 5'8", 5'9" -

Q. How much would he weigh?

A. About 155 or 165 pounds.

Q. How much was the maximum bank balance of your organization?

A. Nil. We never had a bank account. Everything came out of my pocket.

Q. Did you use cash?

A. Yes.

Q. At the time what kind of work were you in?

A. WNOE.

Q. And you made enough to survive and also make these purchases?

A. There were no purchases - donations.

Q. What is your reaction to the report I read concerning

the bid for 10 trucks?

A. Well, this was to get an idea - approximately, as to the cost of the trucks - there were only 6 trucks, not 10.

Q. You remember the situation in which your organization was bidding on trucks?

A. Yes, I do recall that.

Q. Did you have the money to buy 6 trucks with?

A. No. We felt by campaigning and raising money we would get the money for the trucks, and we would know how much we would have to shoot for.

Q. Who did you send out for the trucks?

A. Charlie Watters was one of them.

Q. Only one? Or perhaps Charlie Watters and somebody else?

A. Yes.

Q. You must remember where Watters lived while he was in New Orleans?

A. He stayed in the Balter Building - in the back room.

Q. He stayed in the Balter Building?

A. He had a room some place, I don't remember. Later on he bathed and changed at 735 Dauphine, where I had a room.

Q. Did he stay at your place sometime?

A. No, he bathed and changed there.



Q. Who owned the building at 735 Dauphine? Do you know?

A. I don't know.

Q. Who did you pay rent to?

A. Miss Elizabeth Parrish.

Q. You know anyone else besides yourself who knew Charlie Watters?

A. No sir. .... Perhaps Billy Klein may have met him there. And Grady Durham ....

Q. Did you entrust him with money to make purchases? Charlie Watters?

A. I might have entrusted him to buy a few cans of beans and that sort of stuff ... to feed some of these people who were around there who were helping us put up the cans, putting the labels on, and that sort of thing.

Q. You recall him ever coming back with bid forms in regard to the trucks?

A. No sir, I don't.

Q. Have you ever seen this man - the way he looks now - his name is Loren Hall.

A. No sir.

Q. Did you ever see Selzo Hernandez?

A. Not that I can remember.

C E R T I F I C A T E

I certify that the preceding transcript is a true  
and correct copy of the testimony given, under oath, before  
the Orleans Parish Grand Jury, on November 2, 1967, and  
reduced to typewriting by me.

Harmon B. Thip

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Maureen B. Thiep